



Sabre and Spurs

MARCH
of the American Cavalry



COL. GEO. W. KIRKPATRICK



LIEUT. COL. BEN H. DORCY

Dedicated to the Officers and Men of the 11th

By

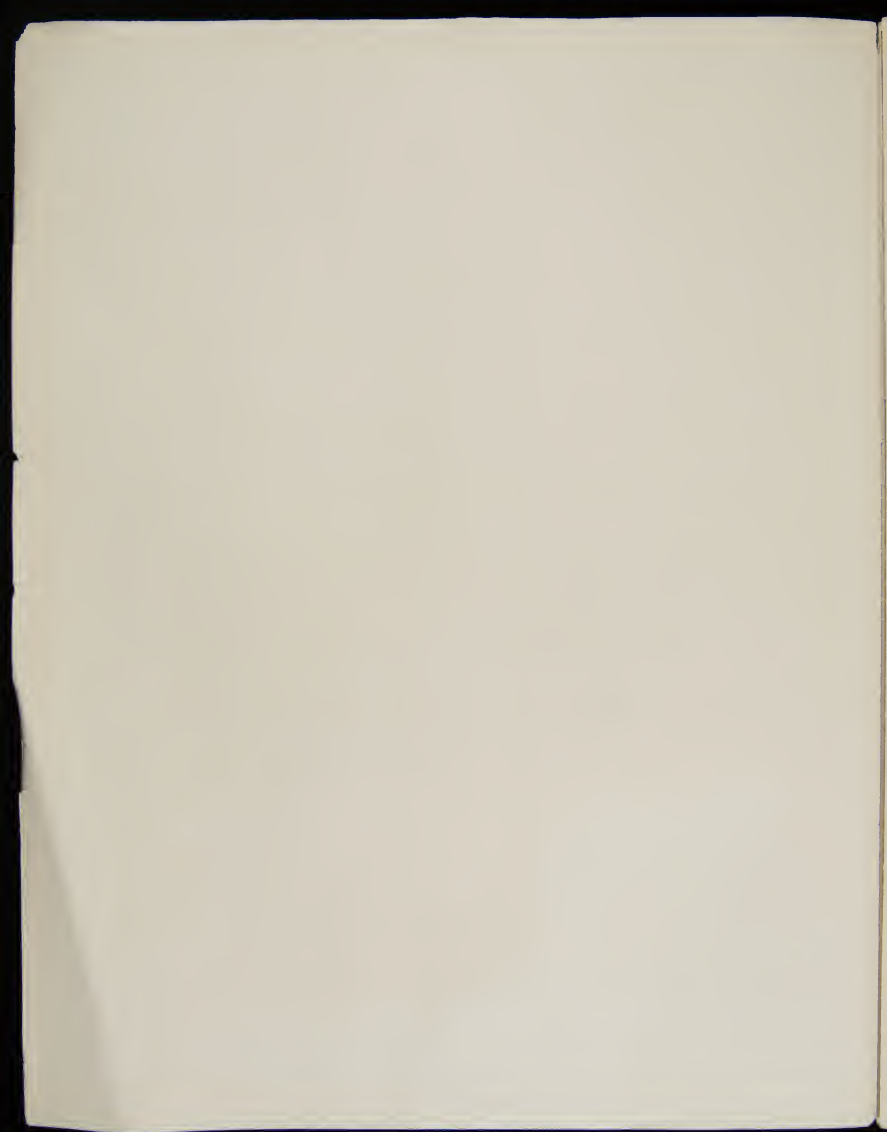
John Philip Sousa

LIEUT. U.S.N.R.F.

GO
U.S.

Sam Fox  Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON





Dedicated to the Officers and Men of the 311th Cavalry

Sabre and Spurs

March of the American Cavalry

3

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

PIANO

ff marcato

mf leggiero

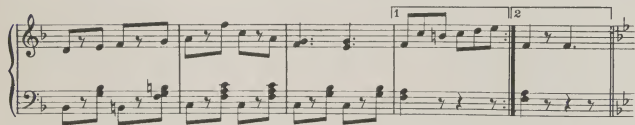
Rights of Public Performance Reserved by the Composer.

Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, O. U. S. A.

International Copyright Secured. Copyright Canada.

Copyright for Europe and British Empire (excluding Canada) Boosey & Co. London.

"MADE IN AMERICA"



Trumpets

Clarinet

mf-f

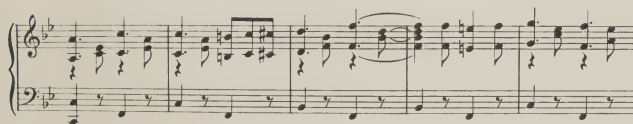
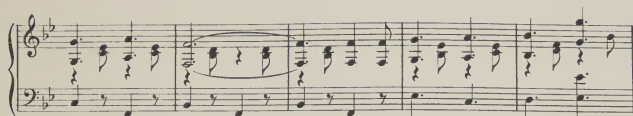
Trumpets: Two staves showing the trumpet part. The first staff has a treble clef and the second has a bass clef. The key signature has one flat.

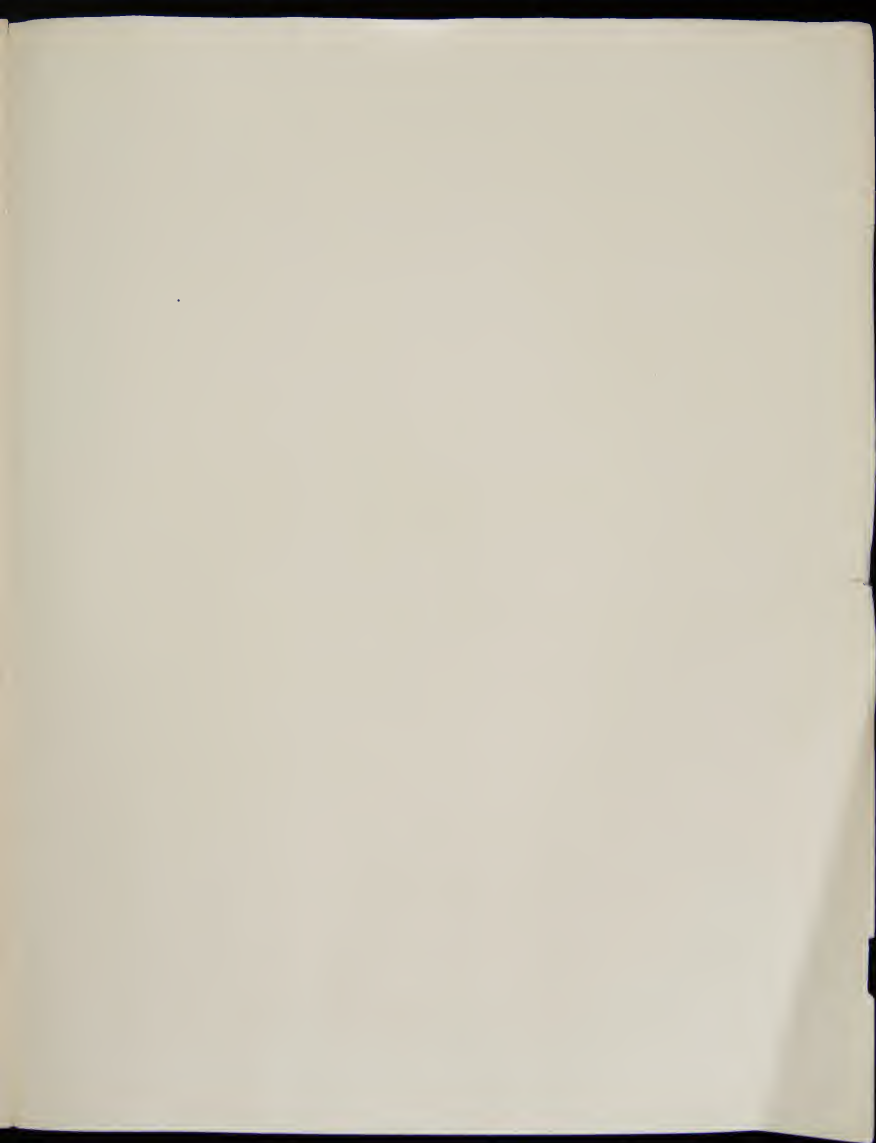
Clarinet: One staff showing the clarinet part. The key signature has one flat.

Piano: Two staves showing the piano part. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat. The piano part includes a dynamic marking of *mf-f*.

This musical score is for a piece titled "Sabre and Spurs 4". It is written for a piano and a vocal or instrumental line. The score is organized into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line with various note values and rests. The first system has four measures. The second system has four measures. The third system has four measures, with the final measure containing a first ending bracket labeled "1" and a second ending bracket labeled "2".

1 2





"THE MARCH KING"



John Philip Sousa